

Listed below are the reading assignments for grades 9, 10, 11, 12 and AP
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DOWNINGTOWN HIGH SCHOOL
Summer Reading Assignment 2009
For Students Entering Grade 9 Levels 1, 2 and Honors

Assignment: Choose one of the following texts. You will receive the assignment when you return to school in the fall.

For Honors and Level 1-

Twisted - Laurie Halse Anderson

A rambunctious high school boy gets in trouble with the law and finds himself accused of a crime involving his cell phone and pictures on the Internet.

Dairy Queen - Catherine Murdock

After her father injures himself, 15-year-old DJ Schwenk must do the farm work almost single-handedly, including milking the cows. When she becomes a personal trainer for the quarterback of her high school's rival, she finds herself falling in love with him and the idea of playing football.

Deadline- Chris Crutcher

After being diagnosed with cancer, an 18-year old elects to forgo treatment and keep his illness secret from his family and friends in an attempt to have a "normal" senior year.

The Road to Memphis Mildred Taylor

Set in Mississippi in 1941, the third novel in the series that began with Roll of Thunder Hear My Cry describes three days in the life of an African-American high school girl, Cassie Logan, and her family.

The Hobbit - J.R.R. Tolkien

The prequel to the Lord of the Rings trilogy, a dwarf-like creature embarks on a journey filled with magical creatures and adventure.

For Level 2-

Any of the above OR:

Blood Kin- A Savannah Story - Robert Mickles

Set during the Civil War era, two young boys, one black and one white, develop a lasting friendship on a Savannah plantation.

Born to Rock - Gordon Korman

A boy discovers that the man he calls "Dad" is not his real father, and that his real father is a famous singer.

The Christopher Killer: A Forensic Mystery - Alane Ferguson

When an aspiring forensic pathologist convinces her father, the county coroner, to hire her as his assistant, she has no idea that one of the first serial deaths she will investigate will be that of her friend.

Behind You Jacqueline Woodson

An interracial teenage couple (black boy, white girl) suffers serious trouble due to their relationship.

**Downingtown High School
Summer Reading Assignments 2009
For students entering Grade 10**

***Assignment: You are responsible for the required reading.
You will receive the assignment for the work
when you return to school in the fall.***

10th Level 1 – Requirement: Choose one work

The Glass Castle – Jeannette Walls
Tithe – Holly Black
Slam - Walter Dean Myers
A Separate Peace – John Knowles
The Barcode Tattoo – Suzanne Weyn
Into the Wild – Jon Krakauer
Hope Was Here –Joan Bauer

10th Passages – Requirements: Choose one work

The Curious Incident of the Dog in the Nighttime – Mark Haddon
The Glass Castle – Jeannette Walls
Tithe – Holly Black
Slam - Walter Dean Myers
A Separate Peace – John Knowles
The Barcode Tattoo – Suzanne Weyn
Hope Was Here –Joan Bauer

10th Level 2 – Requirement: Choose one work

The Glass Castle – Jeannette Walls
Tithe – Holly Black
The Barcode Tattoo – Suzanne Weyn
Invisible – Pete Hautman
Slam – Walter Dean Myers
A Separate Peace – John Knowles
V for Vendetta - Alan Moore
Hope Was Here –Joan Bauer

10th Honors – Requirement: Choose one works from the list below

Tithe – Holly Black
A Separate Peace – John Knowles
The Glass Castle – Jeannette Walls
The Barcode Tattoo – Suzanne Weyn
Into the Wild – Jon Krakauer
V for Vendetta – Alan Moore
The Fellowship of the Ring or The Two Towers – J.R.R. Tolkien
Hope Was Here –Joan Bauer

and

*You are also required to read A Tale of Two Cities in preparation for this difficult unit, which will be studied over the course of the school year.

and

*Honors students are also required to read a third work of their own selection.

Downingtown High School
Summer 2009 Reading Assignments
For students entering Grade 11

Assignment: *You are responsible for the required reading.
You will receive the assignment for the work
when you return to school in the fall.*

11th Honors – Requirement: Read two books

Old School – Tobias Wolff
The Great Gatsby – F. Scott Fitzgerald

Note: The Fountainhead will be due in September. It is strongly recommended that you read it over the summer. This work is NOT part of the summer reading assignment. We recommend that you read this work before you read Old School.

11th Peace and Conflict - Requirement: Choose one work from the list below:

A Midnight Clear – William Wharton

M*A*S*H* - Richard Hooker

Catch 22 - Joseph Heller

11th Level 1 – Requirement: Choose one work from the list below

A Midnight Clear – William Wharton

Cell – Stephen King

Salem Falls – Jodi Picoult

Nineteen Minutes – Jodi Picoult

11th level 2 - Requirement: Read one book

V for Vendetta – Alan Moore
Into the Wild – Jon Krakauer

*You may choose any novel from the Peace and Conflict or Level 1 options.

Downingtown High School
Summer **2009** Reading Assignments
For students entering Grade 12

***Assignment: You are responsible for the required reading.
You will receive the assignment for the work
when you return to school in the fall.***

12th Honors – Requirement: Read three books

The Fellowship of the Rings or Two Towers by J.R.R Tolkien

Invisible Man by Ralph Ellison

The Narrative of the Life of Frederick Douglass by Frederick Douglass

12th Multicultural Literature - Requirement: Choose one work from the list below

Kindred by Octavia E. Butler

A Long Way Gone by Ishmel Beah

Mister Pip by Lloyd Jones

Persepolis by Marjane Satrapi

12th Level 1 – Requirement: Choose one work from the list below

Kindred by Octavia E. Butler

Mister Pip by Lloyd Jones

12th level 2 - Requirement: Read one book from the list below or one of the films listed below

The Secret Life of Bees by Sue Monk Kidd

V for Vendetta by Alan Moore

Maus I or II by Art Spiegelman

Film: Freedom Writers OR Great Debaters

AP English Literature and Composition Summer Reading Assignment 2009

These books are available in libraries and bookstores; sometimes you can buy them used online for VERY reasonable prices.

PART I: Read *The Narrative of Frederick Douglass* in preparation for the performance of Fred Morsell as Frederick Douglass. This memoir is a prime example of literary non-fiction and an important part of the American literary canon. A writing assignment will be given upon returning to school.

PART II: Read Ralph Ellison's *Invisible Man* in preparation for extensive discussion in class. This novel is the work most often listed as a choice for the free response essay on the AP English Literature and Composition exam and is an iconic example of mid-20th century social commentary. As you read, think about Ellison's intended purpose for writing and who his target audience appears to be. This book is very dense, so be sure to give yourself time to read and appreciate all its layers. **NOTE: We recommend purchasing this book so that you can highlight passages and make marginal notes in it.**

PART III: Read Shakespeare's *Othello* to be discussed in conjunction with the tragedies *Macbeth* and *Hamlet*. Focus on characterization – particularly in defining “hero” and “villain.” These three plays, along with *King Lear*, define tragedy in the second of the three golden ages of drama.